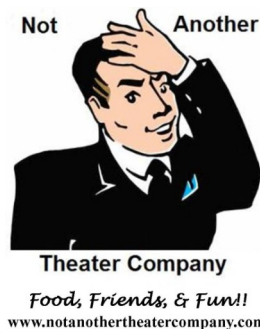




# Improv returns this Fall



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**September 11, 2010**

**November 6, 2010**

**6:30 Dinner 8:00 Show**

**\$20 Adults, \$35 Couples, \$135 Tables of 8**

**\$10 Show Only**



**July 29- August 7, 2010**



## *A Word from the Artistic Director*

When I decided on to tip at windmills and start this little adventure there was one key component to my decision: the support of Deb Pearson. Long ago when I mused about starting my own company, before I had a space or even real desire to do so, Deb Pearson offered her guidance, knowledge, and most importantly her huge warehouse of props, costumes, and various theatrical pieces to my disposal. I wrote off her offers as a nice gesture but I doubted I would ever start my own company.

When I started to actually get serious about starting Not Another Theater Company I approached Deb about her offer and she gladly lent me whatever I needed (and continues to do so). It is no small exaggeration that the very stage the actors are on now would not be possible without the use of Deb's warehouse. Thus when I was in need of a second director to fulfill this season's slate, Deb was the first and only person I talked to. And Deb chose a doozy of a play, leading Ladies by Ken Ludwig, to direct.

It has been very exciting to have my company be part of a Syracuse Area premier. I also love seeing some old faces on the NATC stage, people I have worked with throughout the Syracuse theater community, and now here at my new home. However new faces are always welcome here and Deb brought a few along as well.

On a side note I must admit I have a weakness for scripts that reference Shakespeare in new unconventional ways. Our last show Sylvia did this as well. I have gotten to refer to this play as Bosom Buddies meets Shakespeare, however even that is not quite accurate, As Shakespeare himself perhaps invented the comedic device of cross dressing and gender misidentification. The play within this play, Twelfth night, is his most famous example of it.

I hope you enjoy this offering and we hope to see you back for 12 Angry Men in the fall where we will announce our 2011 season.

*Dustin M. Czarny*  
NATC Artistic Director



Theater Company

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John Brackett  
Stephen Brownell  
Navroz Dabu  
Lanny Freshman  
Matt Nilsen  
Joe Pierce  
Daniel Rowlands  
Steve Rowlands  
Michael Shanahan  
David Vickers



**Directed by Dustin M. Czarny**

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**Steve Rowlands (Doc Meyers)** - Steve is excited to be doing his first show with Not Another Theatre Company. Steve is married and a dad to three boy's. He is excited about working with his son Dan once again. Steve started acting in High School and has performed with Rome Community Theatre, Players of Utica, Sherburn Little Theatre as well Morrisville College and Present Company Productions. Steve's favorite roles have been Sancho in *Man of La Mancha*, Motel in *Fiddler on the Roof* and George Hay in *Moon over Buffalo*. He will also be appearing as Juror #10 in NATC's next production *Twelve Angry Men* in September 2010. Steve would like to thank his wife Barb for her love and support, the cast, and especially Debbie for giving him a chance.

**Mike Shay (Master Carpenter)** - Mike has been involved in technical theater going on 16 years, in that time he has received awards from TANYs for special effects. He enjoys new challenges when it comes to constructing sets in limited spaces. He looks forward to building sets for shows in the years to come. Mike helped construct NATC's first two shows *Run for your Wife* and *Sylvia* as well as recently working on Appleseed's *The Wedding Singer*

**Dan Stevens (Duncan)** - Dan is delighted to be performing with the talented team of *Leading Ladies*. He is a member of the Production Board of the Syracuse Shakespeare Festival for whom he has directed *As You Like It*, *The Merry Wives of Windsor*, and *Macbeth*. Dan writes and performs frequently with the Acme Mystery Company for whom he has written *A Tomb with a View* and *Dead Pull Hitter*. *Leading Ladies* marks Dan's 4<sup>th</sup> encounter with Ken Ludwig. He has played Howard in *Moon Over Buffalo* for the Talent Company and Paul in the same play for Theater 90. In 2009 he directed *Lend Me A Tenor* for Appleseed Productions. He would like to thank Jane Keegan for pretending that he's not stepping on her feet and Deb Pearson for her many insights. Nora, all my love.



*A Comedy by Ken Ludwig*

**Directed by**  
Deb Pearson

**Produced by**  
Dustin Czarny

**Costume Design & Props**  
Deb Pearson

**Technical Direction**  
Dan Randle

**Set Design**  
Dustin Czarny & Deb Pearson

**House Management**  
Fred Easterly & Paula Landers

*Produced by special arrangement with Samuel French*

**Special Thanks to** Appleseed Productions, Dan & Naomi Randle, , Heather & Grant Czarny, Mike Shay, Jerry & Linda Czarny, Jeanette Reyner, Karen Preocopio, Barbara Toman, Rising Stars Productions, Stephond Brunson, Meghan Pearson, and the management and staff of the Locker Room especially Fred Easterly and Paula Landers for making this adventure a possibility.

# The Cast

(in order of appearance)

Meg Snider ..... Marguerite Mitchell  
Duncan Wooley ..... Dan Stevens  
Doc Myers ..... Steve Rowlands  
Leo Clark ..... Daniel Rowlands  
Jack Gable ..... Matt Nilsen  
Audrey ..... Jesse Rose Pardee  
Butch Myers ..... Casey Callaghan  
Florence Snider ..... Jane Keegan

# The Production Staff

Director ..... Deborah Pearson  
Producer ..... Dustin M. Czarny  
Technical Direction ..... Dan Randle  
Master Carpenter ..... Mike Shay  
Sound Design ..... Dustin M. Czarny  
House Management ..... Fred Easterly, Paula Landers  
& the staff of the Locker Room  
Stage Painting ..... Casey Callaghan, Dustin Czarny,  
Meaghan Pearson, Mike Shay  
Stage Construction ..... Dustin Czarny, Dan Rowlands, Matt Nilsen  
Mike Shay, Dennis Pearson, Dan Stevens

# The Scene

The play takes place in rural Pennsylvania in the 1950s

## Act 1

## Act 2

Scene 1—The home of Florence Snider in York, Pennsylvania

Scene 1—The home of Florence Snider in York, Pennsylvania three days later.

Scene 2—An auditorium in Shrewsbury Pennsylvania

Scene 2—The home of Florence Snider in York, Pennsylvania ten days later

Scene 3—The Shrewsbury Train Station

Scene 3—The home of Florence Snider in York, Pennsylvania another ten days later

Scene 4—The home of Florence Snider in York, Pennsylvania that night

Scene 5— The following morning

Mystery Co. and numerous other companies throughout the years. He's won two TANYS Awards, one for his role as Mr. Kimber in and one for his work as Master Plumber on the Appleseed Production of *George Washington Slept Here*. Dan is an active member of Atonement church, Appleseed's home base. When he's not doing theatre tech or keeping the church's electrical systems running he's an installer for ADT Security Services. He's the proud father of two daughters, Roxy, 14 and Rhiannon, 16, who are the second generation of Randalls working in community theatre. His partner in life and ministry, Rev. Naomi Sorrwar-Randall, is a Lutheran pastor currently on leave from call and often serves as backstage caterer for Appleseed and now, NATC.

**Daniel Rowlands (Leo Clark)** - Dan is excited to be returning to the Not Another Theater Company stage, having previously been seen in their inaugural production *Run For Your Wife*, as Sergeant Troughton in January. Dan has been performing on stage since the age of six, and has been working in community theatre since 2004. Since then he has performed with Present Company Productions, The Syracuse Shakespeare Festival, Appleseed Productions, and of course NATC. Some of Dan's favorite roles include: Peter Latham in *40 Carats*, Paul Bratter in *Barefoot in the Park*, Paul Singer in *Moon Over Buffalo*, Boris Kholenkho in *You Can't Take It With You*, Will Shakespeare in *The Beard of Avon*, Billy Bibbit in *One Flew Over the Cuckoo's Nest*, and Dr. H. K. Lanyon/Edward Hyde in *Dr. Jekyll and Mr. Hyde*. Dan also made his directorial debut last summer with David Ive's *Seven Menus*, as part of Appleseed's Summer One Acts program, and will be directing Joseph Kesselring's *Arsenic and Old Lace*, as part of their main stage season in June/July 2011. He will also be appearing as Juror #7 in NATC's next production *Twelve Angry Men* in September 2010. Dan would like to thank his friends and family (especially his new fiancée Crystal) for their undying support, the incredible cast for all the laughs, and Debbie for the opportunity. *Film is art. TV is furniture. Theatre is life.*

anything from farces, ensemble pieces, musicals, drama, Shakespeare, historical monologues, and still some occasional work with 2CW pro wrestling. He was seen portraying Tito with Appleseed Productions *Lend Me A Tenor* last fall, and jumped at the chance to work on another Ken Ludwig play. He is also happy to be working with Deb again, as well as this stellar cast who make this process very fun and easy.

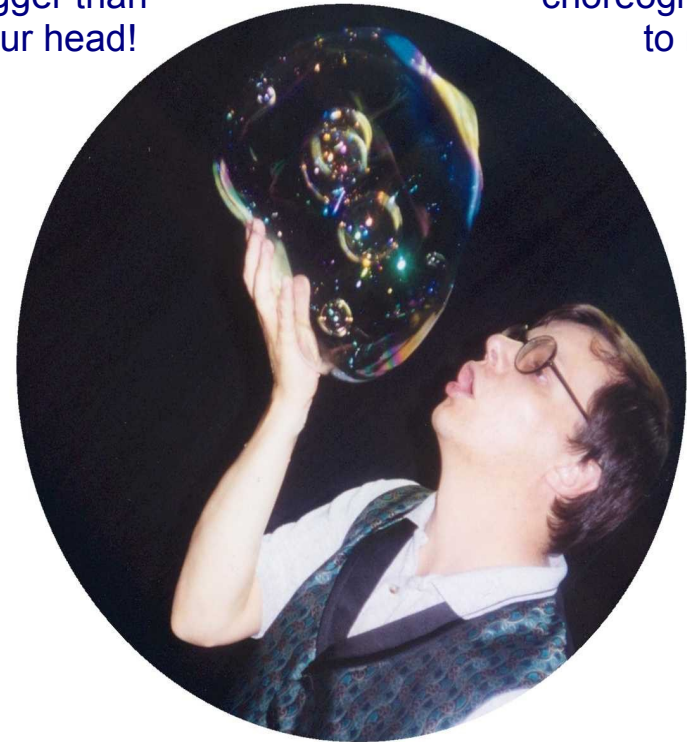
**Jesse Rose Pardee (Audrey)** - Jesse has appeared recently as Linda in *The Wedding Singer* and Mayella Ewell in *To Kill A Mockingbird* with Appleseed Productions. This past year she also appeared as a temporary cast member in the 1st National Tour of *Spring Awakening* (chair of rock)! Her favorite past roles include Millie Dillmount in *Thoroughly Modern Millie*, Liesl in *The Sound of Music*, Cha Cha in *Grease*, Bet in *Oliver!*, and Joanne in *Godspell*. She will be attending Point Park University's Conservatory of Performing Arts in the fall to study musical theater. Thank Yous to: Deb, Mom, Dad, Jackie, Sean, and all of her close friends.

**Deborah Pearson (Director)** - With forty plus years in theatre, is extremely proud of the work she has accomplished so far. Teacher, director, and producer, she has been a part of over 140 productions. In the last few years Debbie has also been Executive Director of Rising Stars Children's Theatre, a 501(c)(3) nonprofit theatre company that tries to bring theatre to children from all backgrounds. She is working towards theatre programs that will be offered on the West side, as part of the West End Initiative. Debbie has a BA in Education from McGill University and a MA from Syracuse University in English and Directing. Some of her favorite shows have been *Oliver!*, *The Sound of Music*, *The Mikado*, *Seussical*, *Into the Woods*, *Steel Magnolias*, *Romeo and Juliet*, *Hamlet*, and *The Diary of Anne Frank*. Kudos to the wonderful cast of this show, who have worked hard in bringing this play to life. Thanks for the great opportunity Dustin.

**Dan Randle (Technical Director)** -has worked with Dustin many times before with Appleseed Productions as a technician and lighting designer most recently with NATC's first two productions *Run For Your Wife & Sylvia*. He's also worked with Theatre a La Carte, Acme

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7/19 Lyons Falls & Utica, 7/20 Cicero & N. Syracuse, 7/22 Middleport, 7/23 Liverpool,  
7/27 Youngstown & Ransomville, 7/28 Sherburne, 7/29 Old Forge & Westernville,  
7/30 McGraw, 8/3 Fayetteville, 8/4 Lafayette & Earlville, 8/5 Lyle & Maplewood Branch,  
8/10 Rochester & Charlotte, 8/11 Brewerton, 8/12 Cheektowaga, 8/14 Trumansburg & Andover

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Stage Shows : [bubble-time.com](http://bubble-time.com)

# Biographies

**Casey Callaghan (Butch Meyers)** - Casey is thrilled to be making his official on-stage return to theatre with Not Another Theater Company. Among other roles, he has appeared previously as Baker in *Into the Woods* and Teddy in *Arsenic and Old Lace* with Corcoran High School, Conrad Mayberry in *Visit to a Small Planet* with Appleseed Productions, and as Male Narrator in *Superego* with Syracuse University's Warehouse Architecture Theatre (WhAT). He will be appearing as Hugh Dorsey this fall in Appleseed Productions' *Parade*, and thanks to WhAT he will be directing the premiere of his first script, *The Streak* in late 2010. He wishes to thank Dustin for founding this wonderful new company, Deb Pearson for her stellar directing and tolerance of his armchair quarterbacking, the rest of the cast for constantly keeping him laughing during rehearsals, his friends and family for their endless encouragement and support, and you, humble audience member, for attending tonight's performance. Enjoy the show! Pewpew!

**Dustin Czarny (Ad/Producer)** - Dustin is a veteran of Syracuse community theater and a SALT Nominated and TANYS award winning director. His directing credits include *The Wedding Singer*, *A Funny Thing Happened on the Way to the Forum*, *One Flew Over the Cuckoo's Nest*, *Prelude to a Kiss*, *Much Ado About Nothing*, *The Devil & Daniel Webster* with *Appleseed Productions* and *The Taming of the Shrew* with the *Syracuse Shakespeare Festival* and most recently NATC's inaugural production *Run For Your Wife*. On stage he has played Menelaus in *The Trojan Women*, Capitano Fanfarone in *The Antics of Romantics*, Senator Titus Savage in *The Curious Savage*, The Executive & The Gas Man in *Working*, Joe Stengle in *Dinner at Eight*, and Charles Goodfellow in *The Million Pound Bank Note* with *Appleseed Productions*, Polonius in *Hamlet*, Charles in *As You Like It*, Valentine in *Twelfth Night*, and Oberon in *A Midsummer Night's Dream* with the *Syracuse Shakespeare Festival*, Brabantio in *Othello* with *Salt City Productions*, Detective Sergeant Porterhouse in *Run For Your Wife* with *Theater 90*, Hiram Keebler in *The Normal Heart* with *Theater ala Carte*, Count Gregor Yousekevitch in *Fools*, Inspector Wilbur Yardley in *The Bride of Brackenloch*, Charles

Webb in *Our Town* with *Instant Drama...Just Add Water*, and The Magistrate in *School for Husbands* for *The Onondaga Historical Society*. Dustin has served on several theater boards including *Appleseed Productions* as well as a founding board member of the *Syracuse Shakespeare Festival* and co-founder of *Instant Drama...Just Add Water*. He is also the founder of *Don't Feed the Actors Improv Troupe* and co-creator of the short lived public access television series *Off On a Tangent*. Professionally he works as an administrator in the Finance department of the City of Syracuse and a member of many civic organizations. He looks forward to directing NATC's next production *12 Angry Men* in September.

**Jane Keegan (Florence)**—Jane is delighted to be appearing in this terrific show with NATC. She was last seen as Ouiser in *Steel Magnolias*, Ethel in *Moon Over Buffalo* both for Theater '90, and Mary in *The Octette Bridge Club* for Appleseed. Other local credits include: *Androcles and the Lion* and *The Rose Tattoo* for Syracuse Stage, *Torch Song Trilogy* for CTS. Several roles in musicals for Theater '90 include *Annie*, *The Sound of Music*, *The Wizard of Oz*, *Gypsy*, *42nd Street*, and *Crazy for You*. Thanks to Debbie for her faith in me, Nora for her nudge, and Dan, who will always have a place on my dance card. Last, but not least, to John for his love and encouragement.

**Marguerite Mitchell (Meg)** - Meg has performed for local audiences as a child in various productions throughout Central New York. She is extremely excited and honored to be back on the stage in *Leading Ladies* directed by Debbie Pearson, the very person who kindled her love of theatre when she was young! On stage she was last seen as Jenny in Rarely Done Production's *The Shape of Things*. She has also recently appeared in a range of independent and short films, including the feature-length film *Germ* set to be released this fall. She and her husband recently finished filming their first short together, *Bullet-proof*. Love you, Baby! This remarkable show and cast will make you all laugh until your sides hurt!

**Matt Nilsen (Jack Gable)** - Matt is very excited to be working in his first production with Not Another Theater Company. He has worked for various local acting/theater companies in the last 3 years, doing