



Improv continues this Fall



With 2 big shows

Coming Back to Baldwinsville

October 9, 2010

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6:30 Dinner
8:00 Show
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November 6, 2010

6:30 Dinner 8:00 Show
\$20 Adults, \$35 Couples, \$135 Tables of 8
\$10 Show Only

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one two three four five six seven eight nine ten eleven
twelve angry men

September 24—October 2, 2010



A Word from the Artistic Director

I can't believe that we are at the end of our first season. It seems like only yesterday I sat in this banquet hall with Fred Easterly and Paula Landers and discussed a vague outline of 4 dinner theater shows I would like to do in 2010. With their blessing and enthusiasm Not Another Theater Company was born and now we have successfully completed the first season.

It is fitting that we end this season with Twelve Angry Men. Many years ago I was slated to direct this very show for another theater company but the National Tour pulled the rights. So it has been sitting in my mental file cabinet of shows I want to do, and now in my little adventure of starting a theater company I get a chance to see it staged with such an amazingly talented group of actors. It is the perfect ending to a wonderful first season.

The show itself in my opinion is theater in it's purest form. No set changes, no special effects, no songs and dances, just the power of 12 men in a room trying to figure out right and wrong when life and death hang in the balance. Staging it in the round and allowing the audience to envelope the stage seemed like a natural fit to me. The actors have really done yeomen's work and embodied the true spirit of community theater helping on sets, props and even with costumes. But most importantly they committed themselves to a very hard piece of work and I believe carry it with their perseverance and abundant talent.

I hope that you enjoy our show and have enjoyed our first season. We have already announced a second season of 7 shows, 6 of them right here at our home the Fire and Ice Banquet Hall of the Locker Room. The season is located inside our program. Next season joining me will be 5 other directors who are willing to take a chance on our little theater. I hope you will take a chance and join us as well.

Dustin M. Czarny
NATC Artistic Director



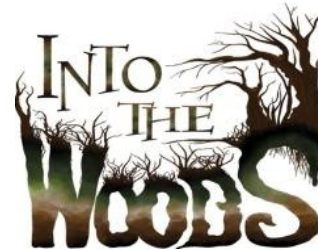
Food, Friends, & Fun!
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Audition to be a part of our growing company

*All auditions will be at
The Funding Source
3200 Burnet Ave. Syracuse, NY 13206*



Director Meaghan Pearson will be holding open auditions for all roles in the opener of our 2011 Season. The auditions will take place on **October 10th & 11th, 2010 at 7pm.** The production runs January 7-15, 2011 with rehearsals to start in late November.



Director Dustin M. Czarny has decided to hold joint auditions for both of NATC's musicals, Into the Woods & Reefer Madness. Into the Woods performances run May 12-28, 2011 with rehearsals starting in Mid-March. Reefer Madness performances run July 15-23, 2011 with a preview performance on July 8, 2011 with rehearsals starting in Mid-May. The auditions will take place on **January 9th, 10th & 11th, 2011 at 7pm**

Visit us at

www.notanothertheatercompany.com
For character descriptions and more information



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Proudly Presents

one two three four five seven eight nine ten eleven
twelve angry men



A Drama by Reginald Rose

Produced and Directed by
Dustin M. Czarny

Stage Managed by
Crystal Roupas

Costume Design
Jeanette Reyner

Technical Direction
Dan Randle

Set Design
Dustin M. Czarny

House Management
Fred Easterly & Paula Landers

Produced by special arrangement with Dramatic Publishing

Special Thanks to Dan & Naomi Randle, , Heather & Grant Czarny, Jerry & Linda Czarny, Phil LaTessa and The Funding Source, Debbie Pearson, Meghan Pearson, and the management and staff of the Locker Room especially Fred Easterly and Paula Landers for making this adventure a possibility.

The Cast

The voice of the Judge Jim Reith
Juror #1 Tim Bennett
Juror #2 Jon Wilson
Juror #3 John Brackett
Juror #4 Lanny Freshman
Juror #5 Michael Shanahan
Juror #6 Matt Nilsen
Juror #7 Daniel Rowlands
Juror #8 Joseph Pierce
Juror #9 Stephen Brownell
Juror #10 Steve Rowlands
Juror #11 Navroz Dabu
Juror #12 David Vickers
Guard Christopher Best

The Production Staff

Director/Producer Dustin M. Czarny
Stage Manager Crystal Roupas
Costumer Jeanette Reyner
Technical Direction Dan Randall
Sound Design Dustin M. Czarny
House Management Fred Easterly, Paula Landers
& the staff of the Locker Room
Stage Painting Dustin Czarny, Meaghan Pearson
Stage Construction Dustin Czarny, Dan Rowlands, Joe Pierce
Lanny Freshman, Crystal Roupas

The Scene

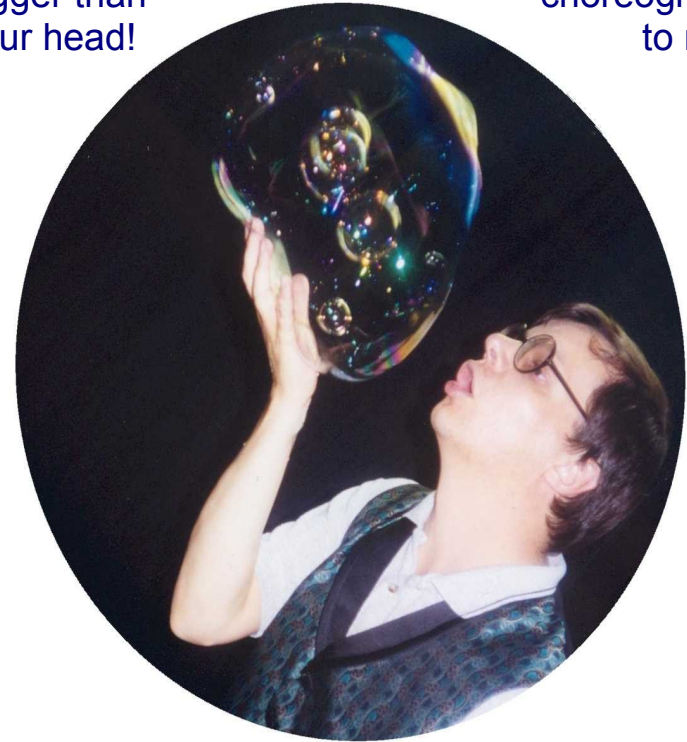
The play takes place in a New York City Jury Room in the late 1950s

Act 1 Takes place shortly after the conclusion of a murder trial.

Act 2 immediately picks up where we left Act I before intermission

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bigger than
your head!

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choreographed
to music!



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inside a bubble!

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RARELY DONE PRODUCTIONS



elegy in blue
SEPT 10 - 25



[title of show]
OCT 1 - 16



Every Christmas Story Ever Told
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DEC 3 - 11



Corpus Christi
MAR 11 - 26



The Marvelous Wonderettes
APR 1 - 23



Psycho Beach Party
JUN 3 - 18

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2011



DINNER THEATER SEASON



January 2011



February 2011



March/April 2011



July 2011



September 2011



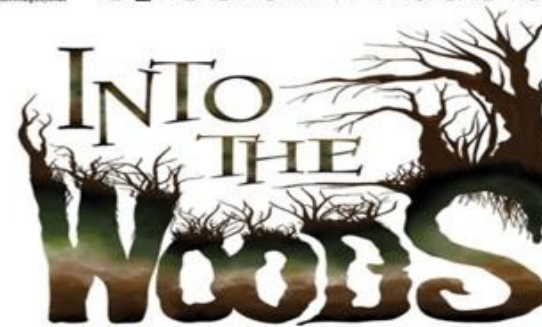
November 2011



2011



Special Production



May 2011

Season tickets on sale now!!

www.notanothertheatercompany.com

Biographies

Tim Bennett (Juror #1) - This is Tim's first role in a full-length play. Inspired by his son Samuel who has starred in two high school musicals, Tim decided *12 Angry Men* was the perfect play for a debut. Tim works in market research and has his own business, Sel Publications, which helps authors publish their own work. He is also a freelance writer and won first place in the national Amy Awards in 1999. He lived in France for almost seven years where he met his beloved wife Veronique. They have three wonderful children: Alicia, Samuel, and Jonathan.

Christopher Best (Guard) - This being his 1st speaking role, he is extremely excited to be appearing in *12 Angry Men* with some of the most talented actors in Syracuse, under the able guidance of director Dustin Czarny. Chris has previously been seen in Appleseed Production's *One Flew Over the Cuckoo's Nest* as a chronic mental patient. He continues to pursue a lifelong dream of acting onstage. In his spare time he enjoys reading, writing poetry, eating powdered jelly donuts, being angry and bossing people around. *"To my family and friends: Thank you all for your love, support, and encouragement. It means everything to me. I love you all so very much"*

John Brackett (Juror #3) - is appearing in his first show with Not Another Theater Company. He has previously portrayed "Bob Ewell" in *To Kill a Mockingbird*, "Richard Enfield/Edward Hyde" in *Dr. Jekyll and Mr. Hyde*, "Chief Bromden" in *One Flew Over the Cuckoo's Nest*, "Ferris Layman" in *The Diviners*, and "Simon Stimpson" in *Our Town* with Appleseed Productions and as "Prosecutor" in David Mamet's *Romance* with Rarely Done Productions. John wants to thank Kathy for all her support.

Stephen Brownell (Juror #9) - is appearing in his first role in Syracuse being a veteran of Rome Community Theater in Rome, NY He has portrayed a gangster in *Sugar*, a cockney in *My Fair Lady*, a cowboy in *Deadwood Dick*, the English Bobby in *Dial M for Murder*, a sinister killer in *Sorry Wrong Number*.

Dustin Czarny (Ad/Director/Producer) - Dustin is a veteran of

be co-directing Neil Simon's *The Odd Couple*, alongside his son Dan for NATC. Steve would like to thank his wife Barb for her love and support, the cast, and especially Dustin for giving him a chance.

Michael Shanahan (Juror #5) - Michael is a veteran of many local productions, though this is his first with "NATC". Some notable roles have included "George" in *Of Mice and Men*, "Gordon Miller" in *Room Service*, and "Norman" in *The Boys Next Door*. Special thanks to Dustin for the opportunity to work with such a talented group of actors.

Jon Wilson (Juror #2) - is performing with Not Another Theater Company for the first time and is grateful to be doing so. This is not, however, his first time onstage or working with Dustin; Dustin recently directed Jon as "Glen Guglia" in *The Wedding Singer*. Some other favorite appearances include roles in *Noises Off*, *The Diary of Anne Frank*, *The Butterfingers Angel*, and *Hello, Dolly!* (for which he received the SALT Award for *Supporting Actor of the Year - Musical*). Jon has also performed with many other Syracuse-area theatre companies including: AP, ACME, DFtA, GFT, MCCT, ONP, SCC, SCT, TTC, T'90, SSF, ToM, and TWEP. Jon extends his thanks to Dustin for the opportunity to play in his sandbox and the amazing cast and crew for playing with him. He also thanks his parents and siblings for their years of continued love and support, Pnut for changing his life as no one ever has, Moose for evening up the sides, and especially his one and only Tigger for keeping the bounce in his step. *Here we go again!*

David Vickers (Juror #11) - David is very pleased to be a part of his second Not Another Theater Company show having starred as "John Smith" in NATC's inaugural production *Run For Your Wife*. David has appeared in several recent Appleseed productions and has performed in community theater most of his adult life in various places where he has lived. When David is not on stage or rehearsing, he practices law in the Syracuse area.

foot in the Park, among others, and has worked with the Syracuse Shakespeare Festival. Crystal would like to thank her family and friends, and Dan for all of their love and support, and an absolutely fantastic cast and crew for all of their hard work.

Daniel Rowlands (Juror #7) - is making his 3rd appearance on the Not Another Theater Company stage, having previously been seen in their inaugural production *Run For Your Wife* as “Sergeant Troughton” in January, and as “Leo Clark” in *Leading Ladies* in July. Dan has been performing on stage since the age of six, and has been working in community theater since 2004. Since then he has performed with Present Company Productions, The Syracuse Shakespeare Festival, Appleseed Productions, and of course NATC. Some of Dan’s favorite roles include: “Peter Latham” in *40 Carats*, “Paul Bratter” in *Barefoot in the Park*, “Paul Singer” in *Moon Over Buffalo*, “Boris Kholenkho” in *You Can’t Take It With You*, “Will Shakespeare” in *The Beard of Avon*, “Billy Bibbit” in *One Flew Over the Cuckoo’s Nest*, and “Dr. H. K. Lanyon/Edward Hyde” in *Dr. Jekyll and Mr. Hyde*. Dan also made his directorial debut in summer 2009 with David Ives’s *Seven Menus*, as part of Appleseed’s Summer One Acts program, and will be directing Joseph Kesselring’s *Arsenic and Old Lace*, as part of their main stage season in June/July 2011, as well as directing Neil Simon’s *The Odd Couple*, for NATC’s 2011 season in March. Dan would like to thank his friends and family for their undying support, the amazingly talented cast and crew for all their hard work, and Dustin for the opportunity. *Film is art. TV is furniture. Theater is life.*

Steve Rowlands (Juror #10) - Is excited to be returning to the Not Another Theater Company stage, having previously been seen as “Doc Meyers” in *Leading Ladies* in July. Steve is married and a dad to three boy’s. Steve started acting in High School and has performed with Rome Community Theatre, Players of Utica, Sherburn Little Theatre as well Morrisville College and Present Company Productions. Steve’s favorite roles have been “Sancho” in *Man of La Mancha*, “Motel” in *Fiddler on the Roof*, and “George Hay” in *Moon over Buffalo*. In March 2011, Steve will

Syracuse community theater and a SALT Nominated and TANYS award winning director. His directing credits include *The Wedding Singer*, *A Funny Thing Happened on the Way to the Forum*, *One Flew Over the Cuckoo’s Nest*, *Prelude to a Kiss*, *Much Ado About Nothing*, *The Devil & Daniel Webster* with *Appleseed Productions* and *The Taming of the Shrew* with the *Syracuse Shakespeare Festival* and most recently NATC’s first two productions *Run For Your Wife & Sylvia*. On stage he has played “Menelaus” in *The Trojan Women*, “Capitano Fanfarone” in *The Antics of Romantics*, “Senator Titus Savage” in *The Curious Savage*, “The Executive” & “The Gas Man” in *Working*, “Joe Stengle” in *Dinner at Eight*, and “Charles Goodfellow” in *The Million Pound Bank Note* with *Appleseed Productions*, “Polonius” in *Hamlet*, “Charles” in *As You Like It*, Valentine in *Twelfth Night*, and “Oberon” in *A Midsummer Night’s Dream* with the Syracuse Shakespeare Festival, “Brabantio” in *Othello* with Salt City Productions, “Detective Sergeant Porterhouse” in *Run For Your Wife* with Theater 90, “Hiram Keebler” in *The Normal Heart* with Theater ala Carte, “Count Gregor Youssekevitch” in *Fools*, “Inspector Wilbur Yardley” in *The Bride of Brackenloch*, “Charles Webb” in *Our Town* with Instant Drama...Just Add Water, and “The Magistrate” in *School for Husbands* for The Onondaga Historical Society. Dustin has served on several theater boards including Appleseed Productions as well as a founding board member of the Syracuse Shakespeare Festival and co-founder of Instant Drama...Just Add Water. He is also the founder of Don’t Feed the Actors Improv Troupe and co-creator of the short lived public access television series *Off On a Tangent*. Professionally he works as an administrator in the Finance department of the City of Syracuse and a member of many civic organizations. He looks forward to producing NATC’s second season in 2011 consisting of 7 shows, 3 of which (*Love Letters*, *Into the Woods* and *Reefer Madness*) he will be directing..

Navroz Dabu (Juror #11) - Navroz is excited to shift gears at Not Another Theater Company from being the set designer and scenic painter for several shows in past year, to performing on stage with “real” actors. His last stage appearances were as “Mr. Gupta” in *Indian Wants the Bronx* and a brief cameo in *The Dragon*, both at Appleseed Productions. Navroz’s previous performance experiences take him back to his college days of 1981 and 1982, in Cambridge, Mass, when he played the judge in Bertolt Brecht’s *The Caucasian*

Chalk Circle and the sewer man in Jean Giraudoux's *Mad woman of Chailot* for M.I.T. Drama shop main stage productions. He also fondly remembers his performances in several middle and high school productions in India including the one being completely covered by silver painted cardboard boxes as "Tin Man" in *The Wizard of Oz!* A big "Thank-You" goes out to Dustin Czarny to be brave enough to take a chance with a "rookie" and offer me this opportunity to act alongside other "real" actors, and then for being patient and encouraging throughout. Gratitude is expressed to all fellow actors for putting up with an amateur and being so supportive. Thanks to Crystal for being there every time I called out for lines during the rehearsals. Lastly, Navroz is happy and proud to acknowledge the inspiration behind all his artistic creations; his wife Binaifer for her support and love.

Lanny Freshmen (Juror #4) - is really angry with his first role for Not Another Theater Company. Lanny has developed a specialty in playing endearing dirty old men, including "King Sextimus" (the name speaks for itself) in *Once Upon a Matriess*, "Jimmy Smith" in *No, No, Nanette*, "J.B. Biggley" in *How to Succeed in Business Without Really Trying*, & "Senex" in *A Funny thing Happened on the Way to the Forum*. Lanny is also working on a sub-specialty in celebrities' fathers, having played Will Rogers' dad in *The Will Rogers Follies* and "Jerry Cohan" in *George M!*. Other favorite shows include *Rumors*, *Run for Your Wife*, *the Fantasticks*, and *Quilt: A Musical Celebration*. When not performing on stage Lanny can be read monthly as Dr. Lanny in the Syracuse Family Times. He can also be seen at an exam room near you, providing you're still a kid (or can act like one) as Dr. Alan Freshman, pediatrician, which he says is a lot like being on stage except for the lack of musicians.

Matt Nilsen (Juror #6) - Matt is very excited to be working in his second production with Not Another Theater Company. He starred as Jack Gable in NATC's last production of *Leading Ladies*. He has worked for various local acting/theater companies in the last 3 years, doing anything from farces, ensemble pieces, musicals, drama, Shakespeare, historical monologues, and still some occasional work with 2CW pro wrestling. Most recently he

was seen portraying Tito with Appleseed Productions *Lend Me A Tenor* last fall.

Joe Pierce (Juror #8) - is appearing with his first role with Not Another Theater Company but is a veteran of Syracuse Community theater. Previously he has portrayed "Atticus Finch" in *To Kill a Mockingbird*, "Arnold Wiggins" in *The Boys Next Door*, "Emil" in *The Duck Variations*, and "Mr. Browne" in *The Dead*. "Dr. Frank Gibbs" in *Our Town*, "C.C. Showers" in *The Diviners*, "Caleb Thorpe" in *The Spitfire Grill*, "Lloyd Dallas" in *Noises Off*, "James Leeds" in *Children of a Lesser God*, "John Barrymore" in *I Hate Hamlet*, and "The Man in Gray" in *The Butterfingers Angel*. Joe gives honor and glory to God, from Whom all good things flow.

Dan Randle (Technical Director) -has worked with Dustin many times before with Appleseed Productions as a technician and lighting designer most recently with NATC's first three productions *Run For Your Wife*, *Sylvia*, & *Leading Ladies*. He's also worked with Theatre a La Carte, Acme Mystery Co. and numerous other companies throughout the years. He's won two TANYs Awards, one for his role as Mr. Kimber in and one for his work as Master Plumber on the Appleseed Production of *George Washington Slept Here*. Dan is an active member of Atonement church, Appleseed's home base. When he's not doing theatre tech or keeping the church's electrical systems running he's an installer for ADT Security Services. He's the proud father of two daughters, Roxy, 14 and Rhiannon, 16, who are the second generation of Randalls working in community theatre. His partner in life and ministry, Rev. Naomi Sorwar-Randall, is a Lutheran pastor currently on leave from call and often serves as backstage caterer for Appleseed and now, NATC.

Crystal Roupas (Stage Manager) - is happy to be working with Not Another Theater Company for the first time. She previously was seen on stage as a waitress and various other character in *The Wedding Singer* and as "Ruth" in *Seven Menus* with Appleseed Productions. This is Crystal's first experience as [stage manager](#), and it has been exciting, exhausting, and quite the learning experience. Crystal has appeared onstage at [Jefferson Community College](#) in [Watertown, NY](#) as "Annelle Dupuy-Desoto" in *Steel Magnolias*, and with Present Company Productions in [Canastota, NY](#) as "Corie Bratter" in *Bare-*